

GALERIE DYS

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Open Thursday – Friday 11am – 6pm, Saturday-Sunday 2 – 6pm, or by appointment

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PRESS RELEASE

Koenraad TINEL, solo show

Archangel

03.09 – 18.10.2020

Galerie DYS is honoured to present "*Archangel*", a solo exhibition of sculptures and works on paper by Belgian artist **Koenraad Tinel**, from September 3 to October 18, 2020. This exhibition is part of the Brussels Gallery Weekend 2020 programme. The opening will take place on Thursday September 3, 11 am – 9 pm, in presence of the artist from 11am until 2 pm.

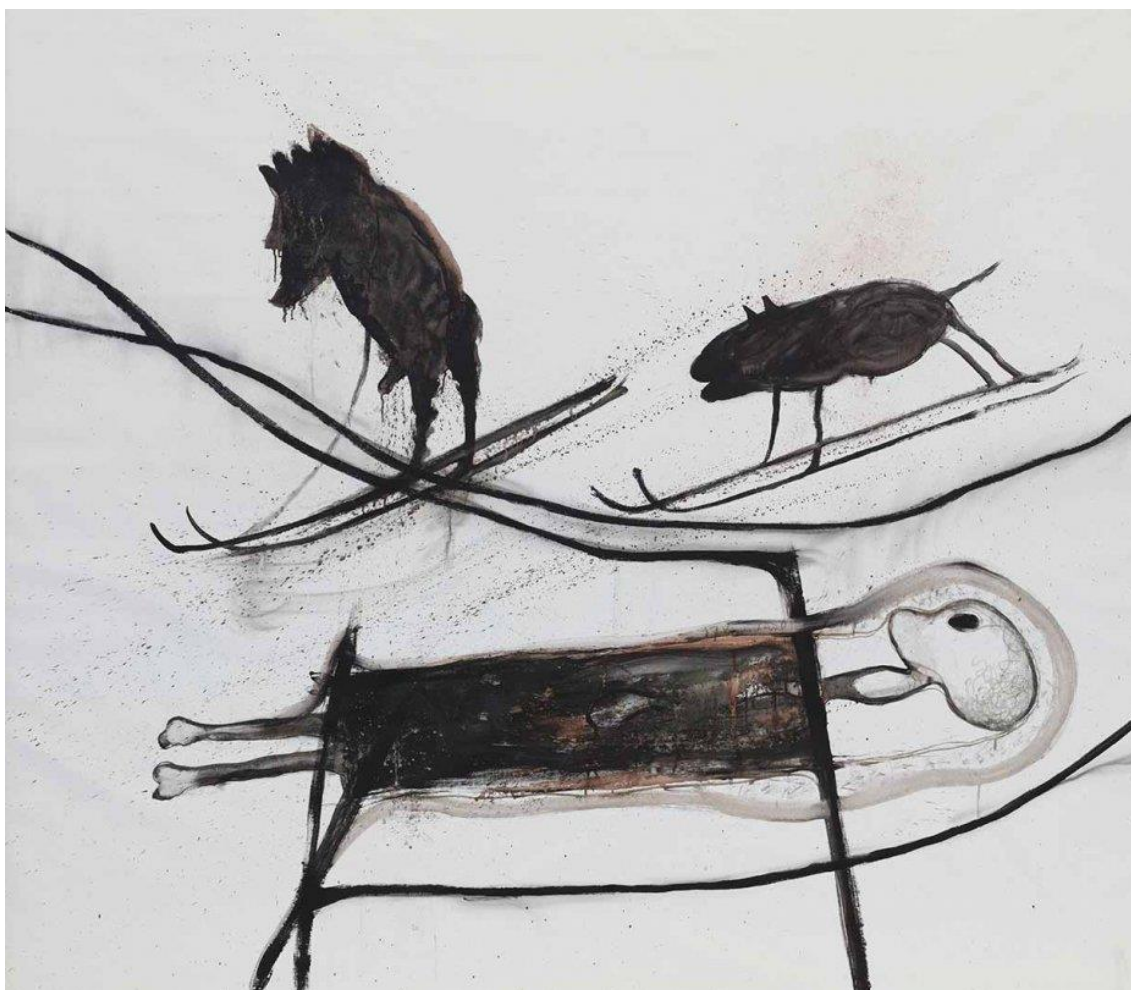
The powerful and dreamlike figuration of Koenraad Tinel (Ghent, 1934) has for several decades now been presented in sculptures in bronze or plaster, iron and jute, and in Chinese ink on paper that can reach very large formats. His expressive and emotionally intense work is deeply marked by his personal experience of the Second World War and the flight of his family through a devastated Europe. Personal and collected memories come together and constitute a precious testimony and a manifesto against war and oblivion. His work also tends towards universality and is also very much inspired by the tales and myths of European, Inuit, Aboriginal or Siberian cultures.

After studying sculpture at the ENSAV La Cambre, Koenraad Tinel was from 1972 to 1999 head of the sculpture department at the Hogeschool Brussel Sint-Lukas (now LUCA School of Arts). In 2000, the Flemish Community organised the BRGL open-air exhibition with his monumental works in the grounds of Groenenberg Castle (Gaasbeek). His first major graphic novel was "*Scheisseimer*", in which he bears witness to his parents' Nazi past. "*Scheisseimer*" gave rise to several exhibitions, including one at the Dr. Guislain Museum, Ghent, and a theatre tour in both national languages. He regularly collaborates with artists from the world of music, cinema, theatre and dance for creations at the crossroads of the performing and plastic arts. In his last major retrospective exhibition UDSJUEN in 2019 he presented key and recent works in three locations in his home town of Ghent. This exhibition attracted more than 53,000 visitors.

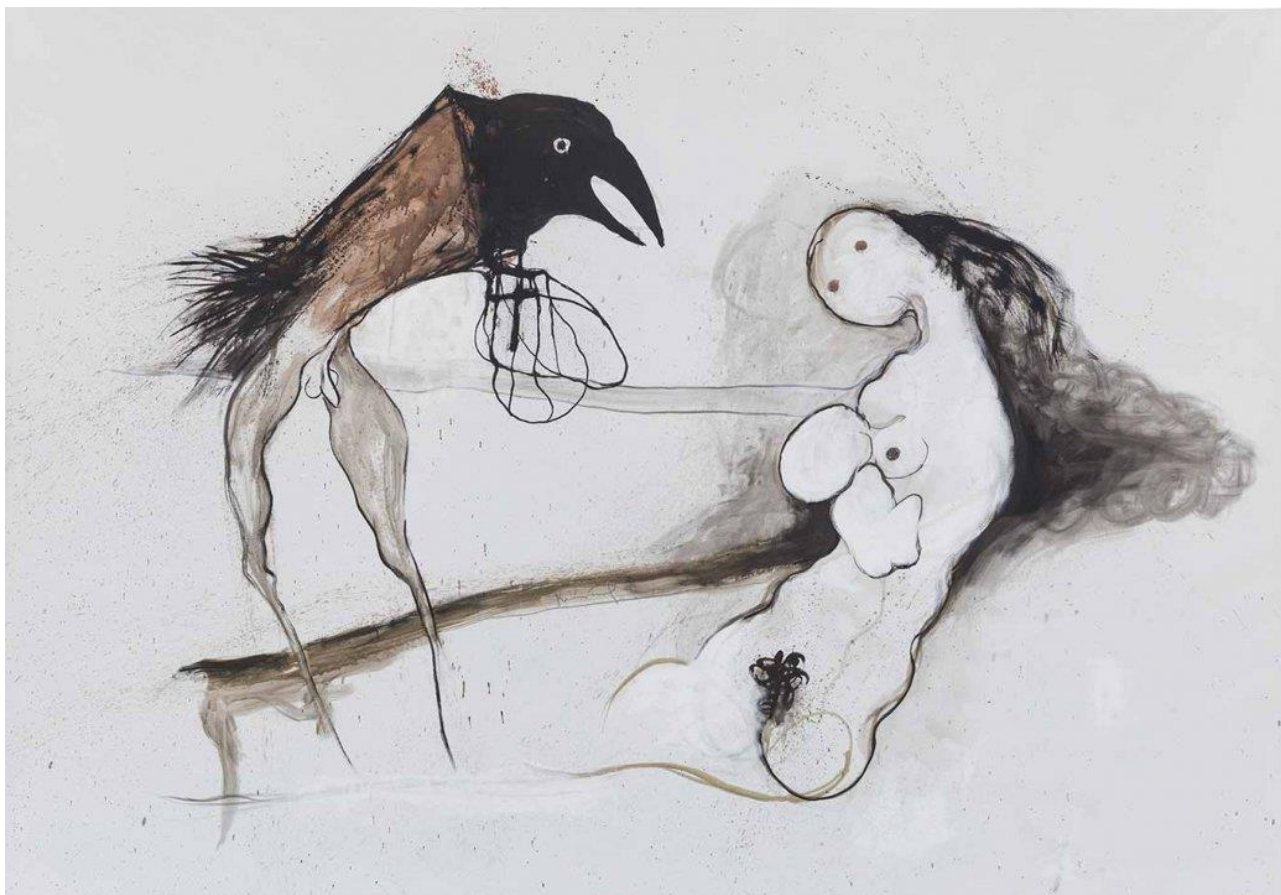
In parallel to the exhibition at the gallery, another show of recent works by Koenraad Tinel is organized in the Gare Maritime in Tour & Taxis (PARADE, until November 1st, 2020).



Lost 6, 2015
Indian ink and bistre on paper
110 x 75 cm



Sledetocht 2, 2017
Indian ink and bistre on paper
200 x 170 cm



Mother & Child, 2017
Indian ink & bister on canvas
300 x 200 cm



Archangel 3, 2019
Indian ink & bister on paper
75 x 110 cm



Archangel 4, 2019
Indian ink & bister on paper
75 x 110 cm



Archangel, 2015
Gypsum plaster, iron
113 x 37 x 82 cm



Infant I, 2011

Bronze, iron & zinc

98 x 68 x 24 cm